

OCEAN WONDERLAND

3D

A spectacular diving experience from the Bahamas
to Australia's Great Barrier Reef



3D ENTERTAINMENT IN COLLABORATION WITH UNEP and WWF PRESENTS OCEAN WONDERLAND 3D A 1570/3D GIANT SCREEN MOVIE
DIRECTED BY JEAN-JACQUES MANTELLO PRODUCERS 3D ENTERTAINMENT & GAVIN MCKINNEY UNDERWATER PRODUCTIONS EXECUTIVE PRODUCER FRANÇOIS MANTELLO
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Ocean wonderland **3D**

"Ocean wonderland 3D" is a combination of eye-catching visuals, wonderful music and astounding 3D effects that lets the audience discover the underwater world as it is: beautiful, surprising, fantastic, and MAGICAL.

"Ocean wonderland 3D" is produced in collaboration with the United Nations Environment Programme and WWF and supports their efforts to reverse the rapid decline in coral reef ecosystems around the world.

A healthy coral reef



"Ocean wonderland 3D" is an underwater 3D movie which will be released in Giant Screen Theaters in 2003.

"Ocean wonderland 3D" was shot on the Great Barrier Reef in Australia and in the Bahamas. It shows the immense diversity of the marine life on the reefs and the amazing beauty of the many varieties of coral thriving there.

It includes 14 sequences, each showing a particular species accompanied by its own musical score.

The last sequence shows a field of dead coral, thus illustrating the many dangers threatening and destroying the world's coral reefs. The message is clear: if these threats are not eliminated, our children may never see such rich coral reefs, except maybe in books and museums.

Bottlenose Dolphin



"Ocean wonderland 3D" is produced in collaboration with the United Nations Environment Programme and WWF, whose goal is to reverse the rapid decline in coral reef ecosystems around the world.

The movie "Ocean wonderland 3D" will bring a major contribution to their efforts for coral preservation.

Marketing materials and educational packages for schools have been developed by both teams and will be supplied to the Giant Screen Theaters in order to support the launch of "Ocean wonderland 3D."

Dr Mark Spalding, a marine biologist who has just published the new "World Atlas of Coral Reefs." for the United Nations Environmental Programme, wrote the film's commentary that offers the key information to the audience.

Anemone and clownfish



"Ocean wonderland 3D" is the first Giant Screen movie entirely shot using a new digital technology. Lighter and smaller than the usual 1570/3D cameras, the HDCAM cameras used to shoot "Ocean wonderland 3D" create a kind of image never seen before in Large Format.

"Ocean wonderland 3D" was directed by Jean-Jacques Mantello, who has directed more than thirty 3D projects worldwide, and filmed by Gavin Mc Kinney, who has been filming underwater for Hollywood for over thirty years. The final result is absolutely stunning ! You are not just watching a movie, you are immersed underwater, literally experiencing this amazing world !

Composed by the talented French composer Christophe Jacquelin and interpreted by the Sofia Symphony Orchestra, the musical score achieves a perfect symbiosis between images and sound track.



Launching of the 3D camera



Sofia Symphony Orchestra

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