

tick tock - tick tock  
by  
neil bell & ola sivhed

### THE THOUGHT:

TICK TOCK – TICK TOCK IS AN INSTALLATION THAT SHOWS THE EFFECTS OF GLOBAL WARMING IN A DISTINCT AND EFFECTIVE MANNER. THE THREAT OF GLOBAL WARMING IS REPORTED ON AND SPOKEN ABOUT BY ALL THESE DAYS BUT WHAT WE BELIEVE WE NEED IS A VISUAL METAPHOR TO SHOW THE DEVASTATION IT CAN BRING TO OUR PLANET.

THE IDEA BEHIND TICK-TOCK, TICK-TOCK IS VERY SIMPLE AS IT IS A SIMPLE INSTALLATION TO MOUNT AND THEREFORE WE WOULD LIKE TO TAKE IT AROUND THE WORLD AND TO DIFFERENT COUNTRIES WITH DIVERSE ECO REGIONS AND WEATHER CONDITIONS. IT WILL SHOW BEFORE OUR EYES HOW ICE MELTS EITHER IN A MATTER OF HOURS OR OVER DAYS DEPENDING ON THE CLIMATE IN A PARTICULAR LOCATION. IT WILL ALSO REMINDS US HOW TIME IS RUNNING OUT FOR US, 'TICK TOCK-TICK TOCK'.

### THE INSTALLATION:

HUNG FROM FIBRE GLASS RODS OR A CRANE IS A FISHERMAN'S NET AND INSIDE WHICH ARE CUBES OF ICE AND WITHIN THE ICE IS A BATTERY OPERATED BLINKING RED LIGHT. THIS RED LIGHT NOT ONLY SIGNIFIES THE HEARTBEAT OF OUR PLANET BUT ALSO THE DANGERS POSED BY GLOBAL WARMING. THE ICE EVENTUALLY MELTS AND THE BATTERY RUNS OUT.

### THE CITIES:

WE HAVE SELECTED 12 CITIES FROM AROUND THE GLOBE FROM THE EQUATORIAL TO THE POLAR AND FROM THE HOT AND ARID TO THE FREEZING TUNDRA. THE CITIES WE HAVE CHOSEN ARE CHRISTCHURCH, TOKYO, BALI, KOLKATA, YEREVAN, SEMARA IN WESTERN SAHARA, JUKKASJARVI IN SWEDEN, LONDON, REYKJAVIK, THULE IN GREENLAND, WASHINGTON DC AND SANTIAGO. THE IDEA IS TO MOUNT THE INSTALLATION IN A CENTRAL SQUARE/SPACE IN EACH OF THESE CITIES.

### THE WORKING PROCESS:

WE WILL BE WORKING WITH STRUCTURAL ENGINEERS TO DESIGN THE STRUCTURE AND THEN FINDING LOCAL ARTISTS IN EACH OF THE COUNTRIES/LOCATIONS TO ARRANGE AND SET-UP THE INSTALLATION. A LIVE CAMERA FEED FROM EACH LOCATION CAN BE VIEWED ON THE WEB SITE [WWW.TICKTOCK-TICKTOCK.NET](http://WWW.TICKTOCK-TICKTOCK.NET).

### THE DIMENSIONS:

THE HEIGHT OF THE NET WILL BE AROUND 3.5 METRES AND 1.4 METRES WIDE AT ITS WIDEST POINT. THE TOTAL WEIGHT OF THE ICE WILL BE AROUND 3 METRIC TONS AND THEREFORE THE LOCATIONS WILL HAVE TO BE FAIRLY LARGE.



OLA AND NEIL BEGAN WORKING TOGETHER WHEN OLA ASKED NEIL TO MAKE A FILM OF HIS PAINTING PROCESS. IT LED TO ANOTHER FILM 'WHY RED?' AFTER WHICH THEY BEGAN WORKING ON AN EXHIBITION TOGETHER. THE EXHIBITION CALLED 'CYCLE' SET IN MOTION THEIR COLLABORATION ON THE CYCLE OF LIFE. AFTER THIS EXHIBITION THEY BEGAN DISCUSSING THEIR NEXT PROJECT AND ARRIVED AT 'TICKTOCK-TICKTOCK'. THEY HAD A TRIAL INSTALLATION OF 'TICKTOCK-TICKTOCK' AT A HARBOUR IN SOUTHERN SWEDEN WHERE FISHING USED TO BE THE MAINSTAY OF THE LOCAL POPULATION. WATCHING PEOPLE'S REACTIONS TO THE INSTALLATION AND HOW IT TOUCHED THEM MADE NEIL AND OLA WANT TO TAKE IT TO THE WIDER WORLD, FROM THE LOCAL TO THE GLOBAL.

NEIL AFTER STUDYING ARCHITECTURE IN LONDON FOUNDED RABOTAT IN 1994 TO ACT AS AN UMBRELLA ORGANISATION, BRINGING TOGETHER ARTISTS FROM ART, ARCHITECTURE, FILM, GRAPHICS AND MUSIC. HE SET OUT TO RE-DEFINE EXISTING BOUNDARIES AND INSPIRE THE DEVELOPMENT OF INNOVATIVE IDEAS. RECENT COMMISSIONS UNDERTAKEN BY NEIL INCLUDE IN FIELDS AS VARIED AS ART INSTALLATIONS, FILM PRODUCTIONS, AND ARCHITECTURAL AND INTERIOR DESIGN.

OLA BEGAN AS A PAINTER AND THEN CONTINUED WITH COMMERCIAL ILLUSTRATIONS. HE ALSO WORKED AS A MURAL AND PORTRAIT PAINTER. BASED NOW IN SWEDEN HE HAS WORKED IN ENGLAND, DENMARK, SPAIN, ITALY AND SWITZERLAND. THESE DAYS OLA HAS BEEN EXPLORING HIS INTEREST IN 'ACTION PAINTING' WHERE HE WORKS TOGETHER WITH DANCERS AND ORCHESTRAS AS HE PAINTS AND HAS DISCOVERED MEDIUMS THAT HE NEVER CONSIDERED BEFORE AND IS NOW EMBEDDING IT IN HIS WORK AND IT HAS BECOME PART OF HIS REPERTOIRE.



EVOLUTION



EVOLUTION



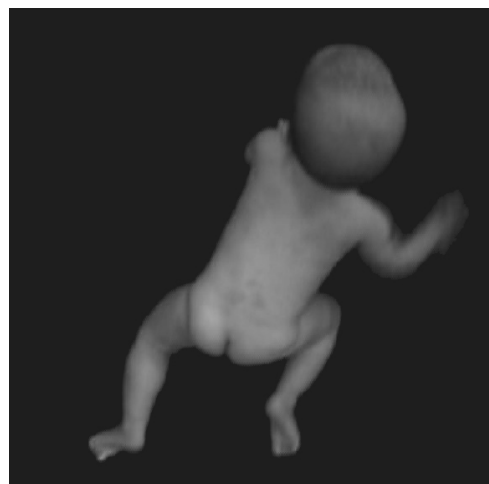
CYCLUS



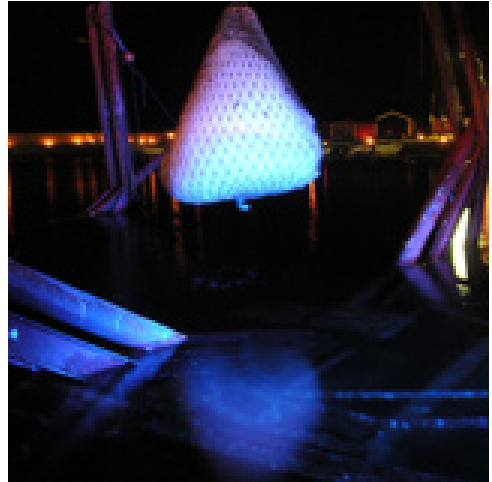
STILL FROM 'ON THE INSIDE'



STILL FROM 'WHY RED?'



STILL FROM 'CHILD'



TICKTOCK-TICKTOCK ON SITE IN SOUTHERN SWEDEN

## NEIL BELL CURRICULUM VITAE

### ART & INSTALLATION PROJECTS:

"CHILD", A VIDEO INSTALLATION, BOLOGNA, ITALY ('08)  
"TICK TOCK – TICK TOCK", AN INSTALLATION, BRANTEVIK, SWEDEN ('07)  
"TRACES", EWZ GALLERY, ZURICH, SWITZERLAND ('07)  
"THE CYCLE", MÅRTEN PERS GALLERY, BRANTEVIK, SWEDEN ('06)  
"AUTUMN SONATA", A FILM INSTALLATION, WHITECHAPEL ART GALLERY, LONDON ('99).  
"E 1/E2", A TRIPTYCH VIDEO INSTALLATION OF THE CITY, LUX GALLERY, LONDON ('99)  
"TRAILERS", CREATING AN ART TRAIL OF ARTIST STUDIOS IN LONDON ('98)  
"POST-MORTEM", LONDON ARTS BOARD GRANT,  
- PREMIERED AT AN INTERFILM FESTIVAL IN BERLIN ('96).

### CURRENT PROJECTS IN DEVELOPMENT:

"VOID", PUBLIC ART PROJECT ON NOISE AND STRESS

### FILM PROJECTS:

RABOTAT, LONDON ('94- )  
DIRECTOR, 'PÅ INSIDAN', A SHORT EXPERIMENTAL DOCUMENTARY ('06).  
DIRECTOR, 'RED', A SHORT EXPERIMENTAL FILM ('06).  
DIRECTOR, 'MR. IVANOV', A MICRO MOVIE IN ASSOC. WITH BENQ MOBILE IN GERMANY ('05).  
DIRECTOR, 'HÄR LIGGER JAG', SHORT FILM IN ASSOCIATION WITH FILM I SKÅNE, DISTRIBUTED BY BRITFILMS AND SHOWN AT OVER 10 FILM FESTIVALS AROUND THE WORLD.  
DIRECTOR, 'BURMA CAFE, A DOCUMENTARY ON BURMA (05)  
DIRECTOR, 'BODY TALK' FOR CHANNEL FOUR, ('01),  
DIRECTOR, TITLES FOR 'CHANNEL FOUR' CRICKET, ('99). BAFTA NOMINATED.

### CURRENT PROJECTS IN DEVELOPMENT:

'THE ASSIGNMENT, A FEATURE FILM FOR CINEMA IN DEVELOPMENT  
'TRIPTYCH', A SHORT EXPERIMENTAL FILM FOR CINEMA AND TELEVISION

### ARCHITECTURE & DESIGN PROJECTS:

DESIGNED PROTOTYPE FOR THE 'NEST STOOL' & THE 'EGG STOOL' ('07)  
DESIGNED 'EKENÅS' A 10 SQ. METRE SUMMER HOUSE TO BE SOLD ON THE INTERNET ('07)  
DESIGNED 'SPICE BRICK LANE', A NEW RESTAURANT ON BRICK LANE IN LONDON ('04)  
DESIGNING 3 FLATS IN THE EAST END OF LONDON ('02-'03)  
DESIGNING 'PUBLIC LIFE', A CAFE & CLUB IN A DIS-USED LAVATORY IN LONDON ('00).  
RE-DESIGNING THE SHOP-FRONT FOR A RESTAURANT, BRICK LANE, LONDON ('98)  
RESTAURANT DESIGN FOR TAJA, WHITECHAPEL RD., LONDON ('97)

### GRANTS & AWARDS:

BERLIN TALENT CAMPUS ('05)  
FILM I SKÅNE CO PRODUCTION GRANT ('04)  
PEABODY TRUST AWARD LOTTERY AWARD ('01)  
AWARDS FOR ALL LOTTERY AWARD ('00)  
ARTS COUNCIL OF ENGLAND BURSARY SCHOOL OF SOUND ('00)  
CULTURAL INDUSTRIES GRANT TOWER HAMLETS COUNCIL ('98)  
INDIVIDUAL ARTISTS AWARD LONDON ARTS BOARD FOR ('95-6)

### ACADEMIC HISTORY:

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE ('89-'91)  
BEDFORD SQ., LONDON WC 1B 3ES, U.K.

### CONTACT DETAILS:

TELEPHONE : +44.207.306.3342 (UK), +46.414.22222 (SWEDEN)  
EMAIL : NEIL@RABOTAT.NET

## OLA SIVHED CURRICULUM VITAE

### ART & INSTALLATION PROJECTS

- "TICKTOCK-TICKTOCK", AN OUTDOOR INSTALLATION, BRANTEVIK, SWEDEN. ('07)  
"THE CELEBRATION OF CARL VON LINNÉ" PAINTINGS AND A LARGE OUTDOOR INSTALLATION.  
(07)  
"THE TANGO PAINTER", PAINTINGS & VIDEO INSTALLATION. GALLERY GREGER, STOCKHOLM,  
SWEDEN. ('07)  
"RED HOT TANGO PAINTING", PAINTINGS, VIDEO INSTALLATION, ORCHESTRA WITH DANCERS.  
'THE SHIP', SIMRISHAMN, SWEDEN. ('07)  
"CYCLUS", LAND ART OUTDOOR EXHIBITION IN AN AREA CALLED THE "SPING HALLS", SIMRISHAMN  
SWEDEN. ('07)  
"THE CYCLE", PAINTINGS, VIDEO INSTALLATION AND LAND ART PHOTOS. MÅRTEN PERS GALLERY,  
SWEDEN. ('06-'07)  
"DUST, FIRE AND WATER", PAINTINGS, VIDEO INSTALLATION, SCULPTURES AND DANCE. MÅRTEN  
PERS GALLERY. SWEDEN. ('06)  
"MP1 ", PAINTINGS, VIDEO INSTALLATION AND SCULPTURES. MÅRTEN PERS GALLERY. SWEDEN.  
( '06)  
"ON THE INSIDE". PAINTINGS AND SCULPTURE, NORRASKOLAN ART GALLERY BRANTEVIK, SWE-  
DEN. ('05)

### SELECTION OF PUBLIC ART WORKS

- GRAND HOTEL COPENHAGEN, PAINTINGS, DENMARK.  
SAVOY HOTEL MALMÖ, PAINTING, SWEDEN.  
CASINO COSMOPOL, TRIPTYK PAINTING, MALMÖ, SWEDEN.  
SAS RADISON, PAINTING, MALMÖ, SWEDEN..  
COUNTRY SWEDISH, PAINTINGS, NEW YORK. USA.  
LATIN SCHOOL, PAINTINGS, MALMÖ, SWEDEN.  
ENDRON, PAINTING, LONDON, UK.

### ARTIST COLLABORATIONS

- MARGARET ROSS TOLBERT. USA EXHIBITION.  
NITIN JAYASWAL. USA EXHIBITION.  
SERGIO PEREA JEREZ, CHILE EXHIBITION.  
ANNA LÖWDIN, SWEDEN EXHIBITION.  
NEIL BELL, SWEDEN/ UK EXHIBITION.  
JENNY WENHAMMAR, SWEDEN.

### FILM PROJECTS

- "PÅ INSIDAN AV ÖGONLOCKEN" DOCUMENTARY BY NEIL BELL ABOUT MY ART PROCESS.  
"RED" BY NEIL BELL, AN EXPERIMENTAL FILM ABOUT MY ART AND MUSIC.  
"RED HOT TANGO PAINTING" A SHORT FILM ABOUT MY ART PROCESS.

### ARCHITECTURE & DESIGN PROJECTS

- DESIGN FOR THE RESTAURANT 'ASTEKEN'. MALMÖ SWEDEN.  
DESIGN FOR THE RESTAURANT 'VICTORS'. MALMÖ SWEDEN.  
DESIGN FOR THE RESTAURANT 'MOOSE HEAD'. MALMÖ SWEDEN.  
DESIGN FOR THE RESTAURANT 'ESTRAD'. MALMÖ SWEDEN.  
DESIGN FOR THE RESTAURANT 'SOLSÄTER'. KÄMPINGE SWEDEN.  
DESIGN FOR THE RESTAURANT 'FJÄLLIS'. SÄLEN SWEDEN.

### CONTACT DETAILS

- TELEPHONE : +46.414.22248, MOBILE: +46.70.5580957  
EMAIL : OLA@ARTDECOR.SE